

W hiskey, Tango, Foxtrot. Over?

By Collen A'Miketh

Synopsis

Chapter 1. Boot Camp Basics reviews standard magical techniques with an eye to getting the reader familiar with how they can be re-applied as an every day skill.

Chapter 2. Tower Mage and Traveling Mage helps connect the dots presented in the previous chapter and provides ways to apply the basics. These examples bridge the gap between practicing magic in the isolation of a ritual chamber and practicing magic all the time, everyday.

Chapter 3. It's Just a Theory presents a magical theory that fits with the concepts presented so far. It helps the magician put their practice into some sort of governing framework and provides a bit of order to a subject that can be... well, quite disorderly.

Chapter 4. Ruh-Roh, Raggy addresses areas many texts gloss over or ignore... Namely that there are risks to the magical lifestyle and that steps can (and should) be taken to address those risks. Because I hate to be a wet blanket, I also identify a handful of rewards.

Chapter 5. Back To Mystery School takes a look at the advantages, and disadvantages, of working in a group setting. It considers the pros and cons of working with a magical or non-magical group. It also presents a guided meditation to help you get a feel for the initiation cycle a mystery school might use to impart gnosis.

Chapter 6. Archetype Schmarkytype takes a look at how the average magician misses the point when it comes to archetypes. It also takes a look at Gandalf, Merlin, and the all around wizard archetype.

Chapter 7. Principia Pokera investigates and examines the application of Will in the game of poker. After all, when you want to win money and some other schmoe wants you to lose money, the situation is ideal for learning about how Wills interact.

Chapter 8. A'Miketh's Memoir is a (mercifully) short list of my magical war stories.

Chapter 9. The Obligatory Grimoire provides spells and other ideas for taking the material presented and applying it. Highlights in this chapter include using the eight seasonal festivals as goal setting tools, the "Pentacle of Perception" to help implement magical thinking in our lives, and People Sigil magic, which takes Chaos Sigil magic and utilizes people instead of sigils to realize results.

Review
by Philip Carr-Gomm author of *"The Book of English Magic."*

"I found Collen's book immensely rich, brimming with ideas and techniques, and a pleasure to read. I enjoyed his sense of humour and his willingness to share in his mistakes as well as his successes, and can see this book proving an excellent aide for the practising magician."

Purchasing Information

WTF.O? can be purchased at the Immanion Press website or Amazon.

<http://www.immanion-press.com/info/book.asp?id=368&referer=Hp>

About Collen A'Miketh

I've been on the esoteric path for something like twenty years. My magical interests are quite varied and include Druidry, the Rosicrucians, Franz Bardon, the Golden Dawn, and the Norse Runes. I'm a Druid and tutor in the Order of Bards, Ovates, and Druids. I've also been known to teach the occasional online class. My varied interests have led to a unique blend of rune magic and traditional spellwork founded on Chaos magic theory. Practical magical application backed by sound theory has always been my focus.

By day I'm an IT Systems Administrator, I read copiously, play the guitar, dance a mean East Coast Swing, facilitate an OBOD Grove, and attend my local Masonic lodge.

I've been happily married for fifteen years, have a grown daughter who lives nearby, and sometimes spend my weekends embracing the debatable joys of being a homeowner with the business end of entirely too many power tools. I live in the Kansas City area with my wife and The Right Reverend Nieuport the Cat.

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